

Retro SLR

Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.

The “Retro SLR” effect is applied to a clip as normal.

The “Enable Mask” checkbox enables/disables the mask allowing the split prism to appear alone if desired, in this case all other published parameters still work as normal.

Adjusting the “Mask Scale” creates a larger border and does not affect the size of the clip to which the effect is applied.

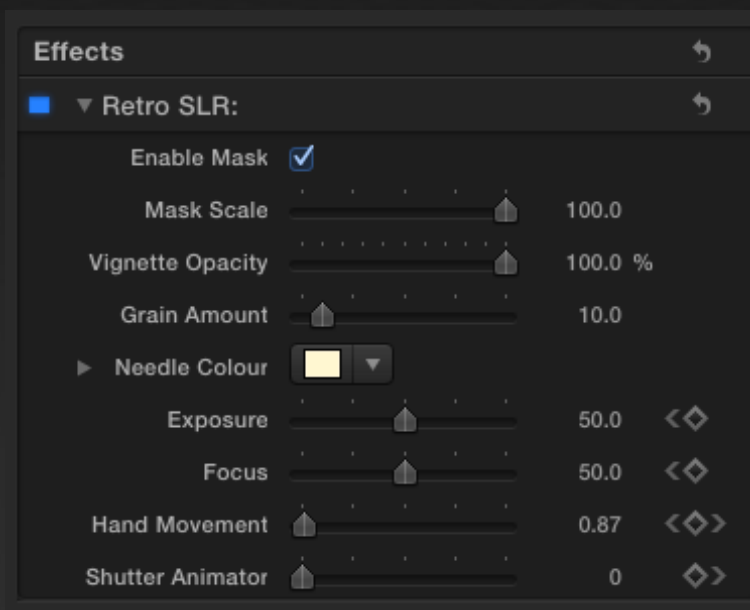
“Vignette Opacity” relates to the vignette which is applied over the video, this spreads subtly from the edges inwards and from the outer edge of the micro prism outwards.

The “Grain Amount” can be adjusted as expected.

“Needle Colour” allows you to change the colour of the needle.

The “Exposure” slider adjusts the position of the exposure meter needle and adjusts the video to suit. Set midway shows your video as unaltered, set left of centre darkens the image and right of centre brightens the image.

“Focus” is similar to “Exposure” in that midway leaves your video unaltered. Left and right of centre knocks the image out of focus, separates the images in the split prism and shows the micro prism with full clarity.



The “Hand Movement” slider set to 0 keeps the mask static, raising the slider increases the amount of movement. As with the previous parameters animating this slider creates an animation such as seen in the preview video.

The “Shutter Animator” is also animated to achieve the shutter effect, in the preview video this closing and opening is over 6 frames and the “Camera 2.caf” file from the “Final Cut Pro Sound Effects” in the “Audio Browser” is attached in alignment.

N.B. If desired a single frame can be set to “Hold Frame” in the FCP retime editor and retimed to a desired duration after the shutter. If so, set it on the frame after the shutter closes.

Legal Information

This effect is supplied free for either private or commercial use. Sale of this template, either full or in part, is not permitted.